Recorded by Paramore

Ain't It Fun

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass
1 Optional Piano
2 Mallet Percussion
(Xylophone/Bells)
4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/
Suspended Cymbal, Bass Drum)
2 Percussion 2
(Tambourine/Floor Tom or
Optional Large Tom-Tom)
1 Percussion 3
(Optional Drumset)

SUPPLEMENTAL AND WORLD PARTS
Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

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PROGRAM NOTES

Paramore is an American rock band, and the song "Ain't It Fun," written by band members Hayley Williams and Taylor York, is their first #1 hit on *Billboard's* Hot 100 chart. The song was released as a single on February 14, 2014, and it has had incredible international success. Paramore has been in existence for over seven years and the band had never had a single reach the top ten on the chart prior to this piece.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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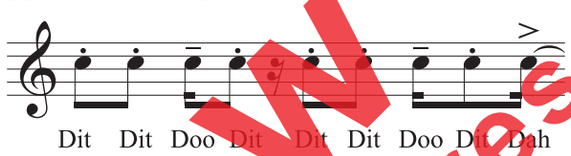
NOTES TO CONDUCTOR

The effectiveness of this arrangement will depend on how well the students play the written articulations. The ultimate goal is to get the ensemble to sound tight. This means paying attention to details. Articulating notes correctly, attacking, and releasing notes together, and listening to one another will definitely help reach the intended goal.

In traditional concert band and orchestra music, students have been taught to use a "tah" articulation to begin a note and taper the note at the end. However, in jazz, as well as pop music, it is common to use a "doo" attack to begin the note and use the tongue to end a note. Following is a suggested tonguing style for this piece:



Please note that for a more authentic sound, drumset, piano, and electric bass parts have been included with this arrangement.

This arrangement is pretty straight forward; however, do not let the ensemble get too loud. The focus should be on keeping the groove of the piece and playing tight throughout without overpowering.

Víctor López

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FULL SCORE
Approx. Duration - 2:45

Recorded by Paramore

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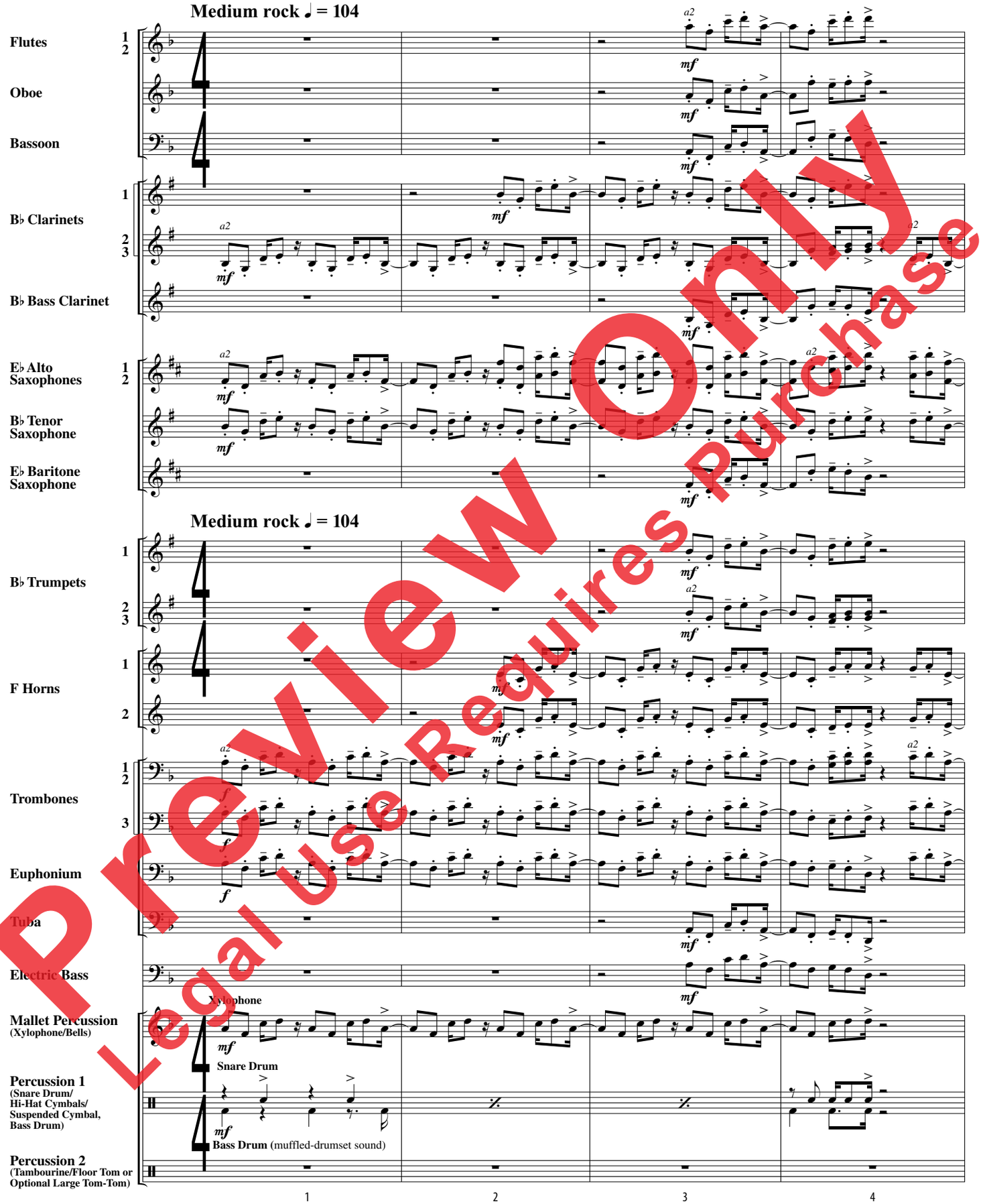

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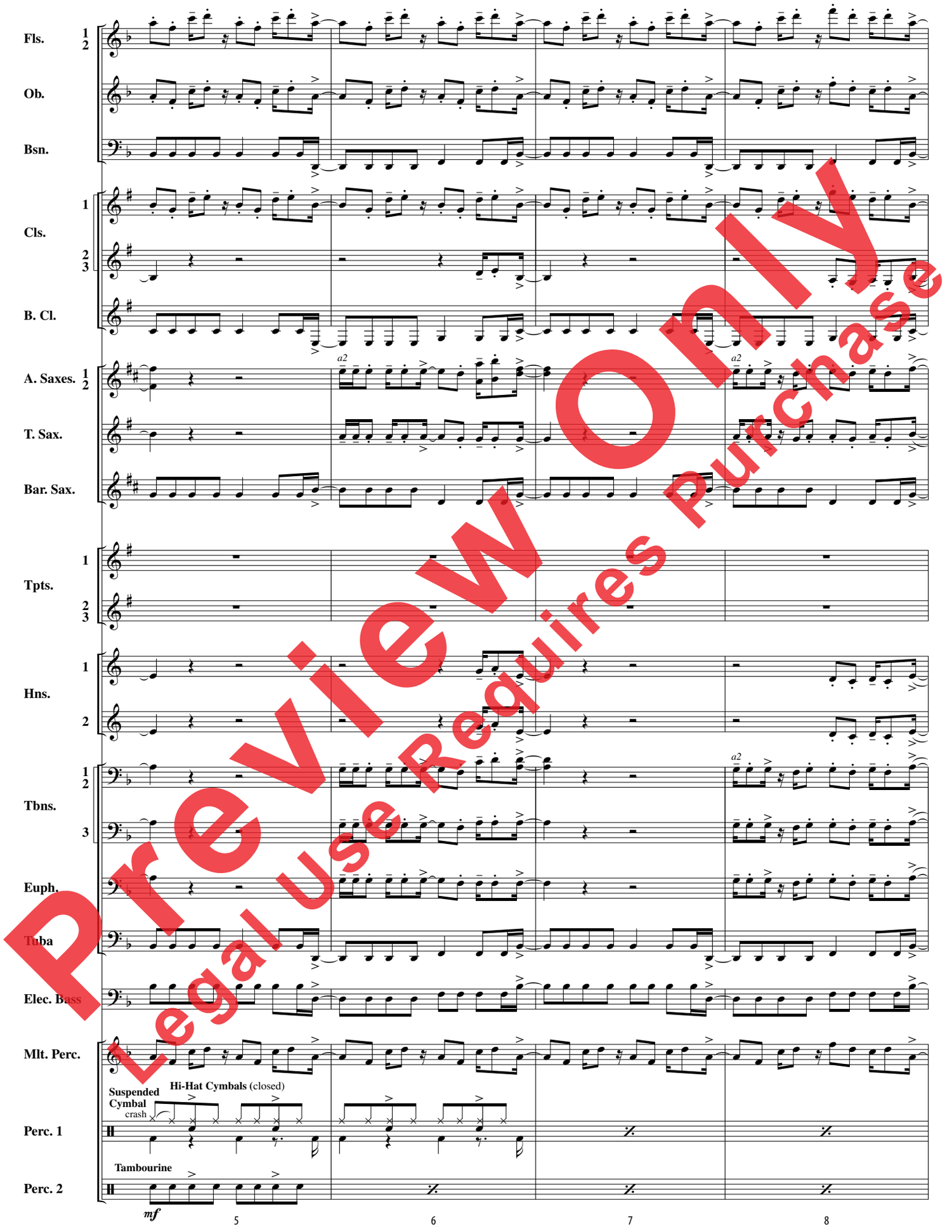

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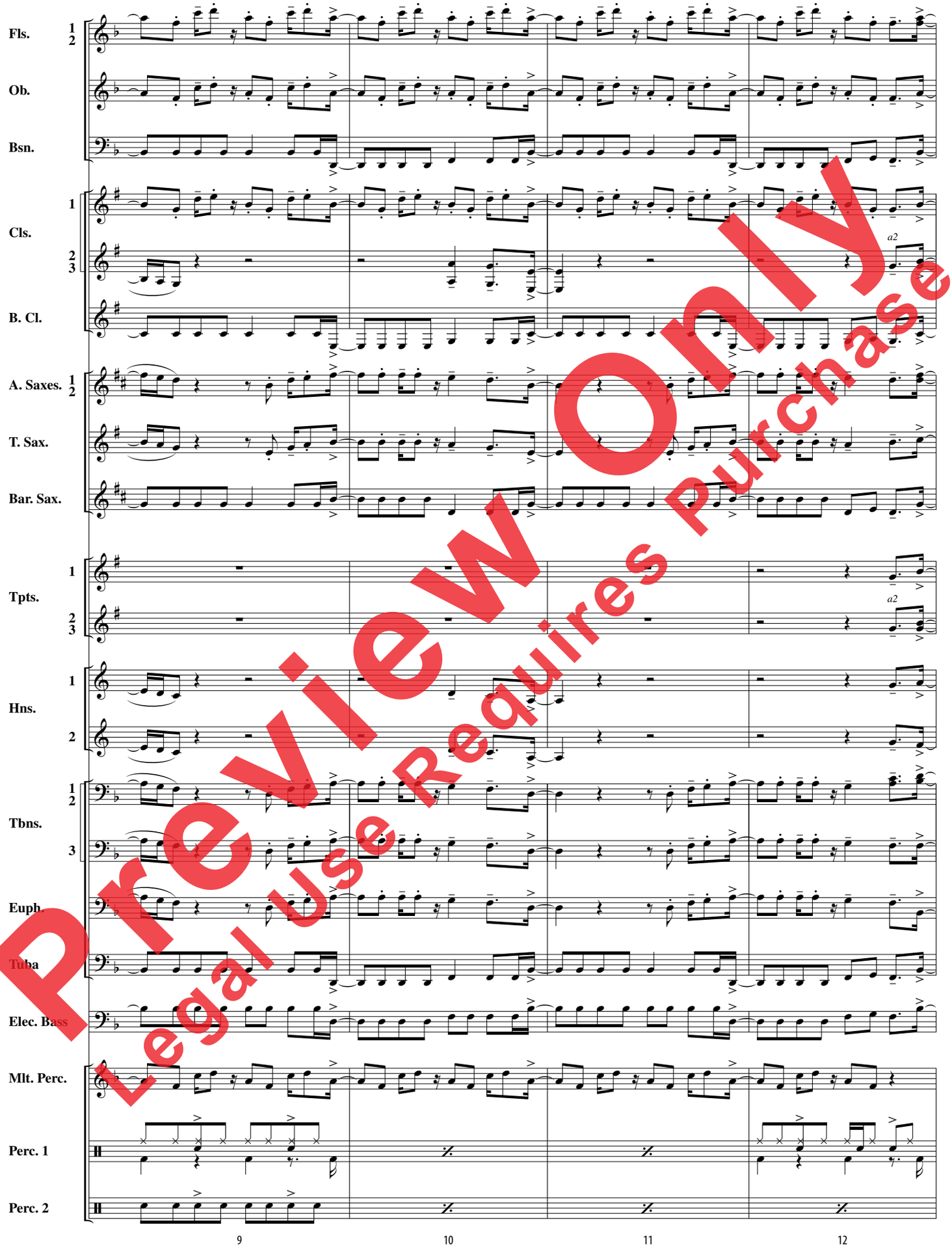

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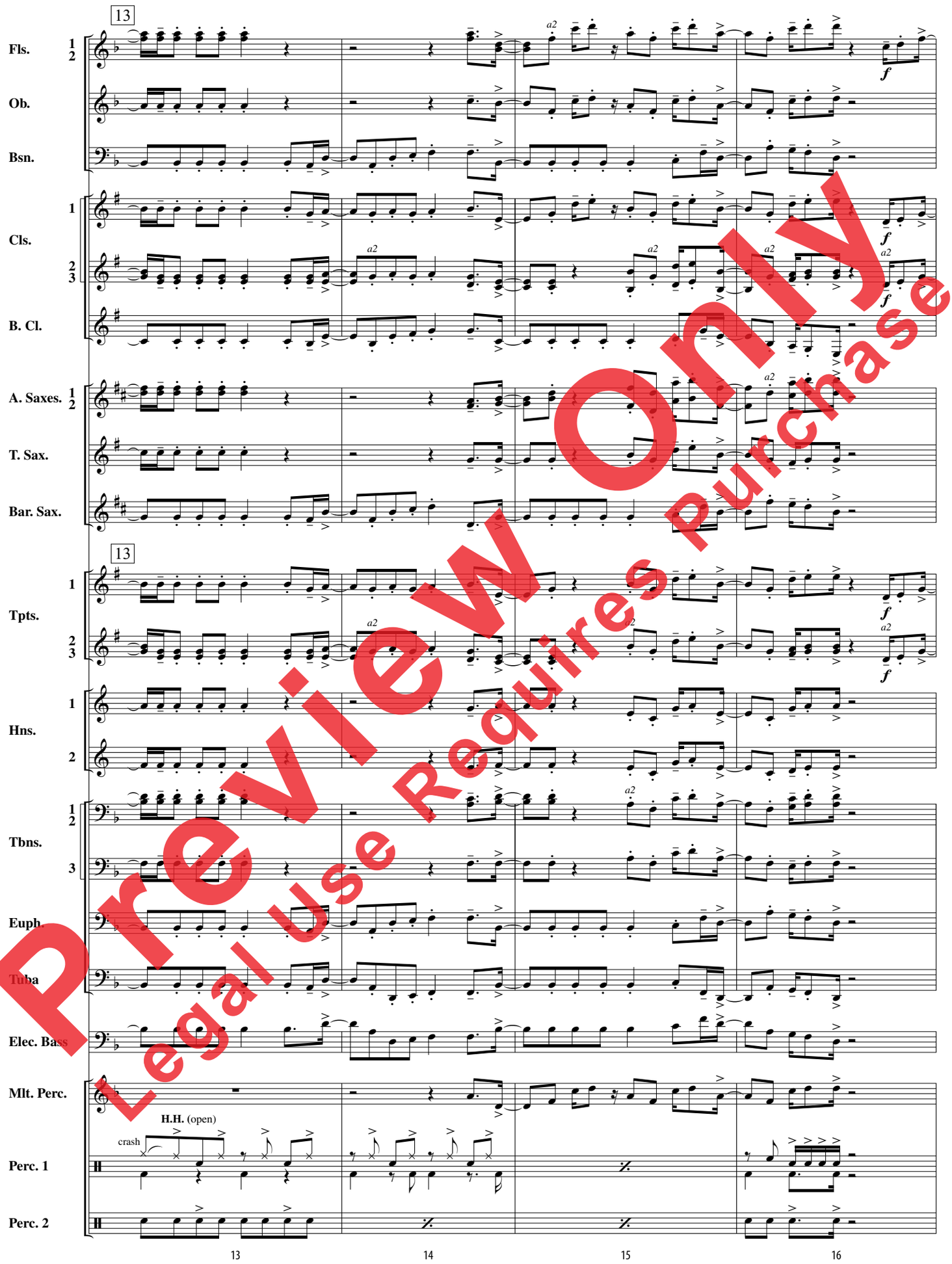

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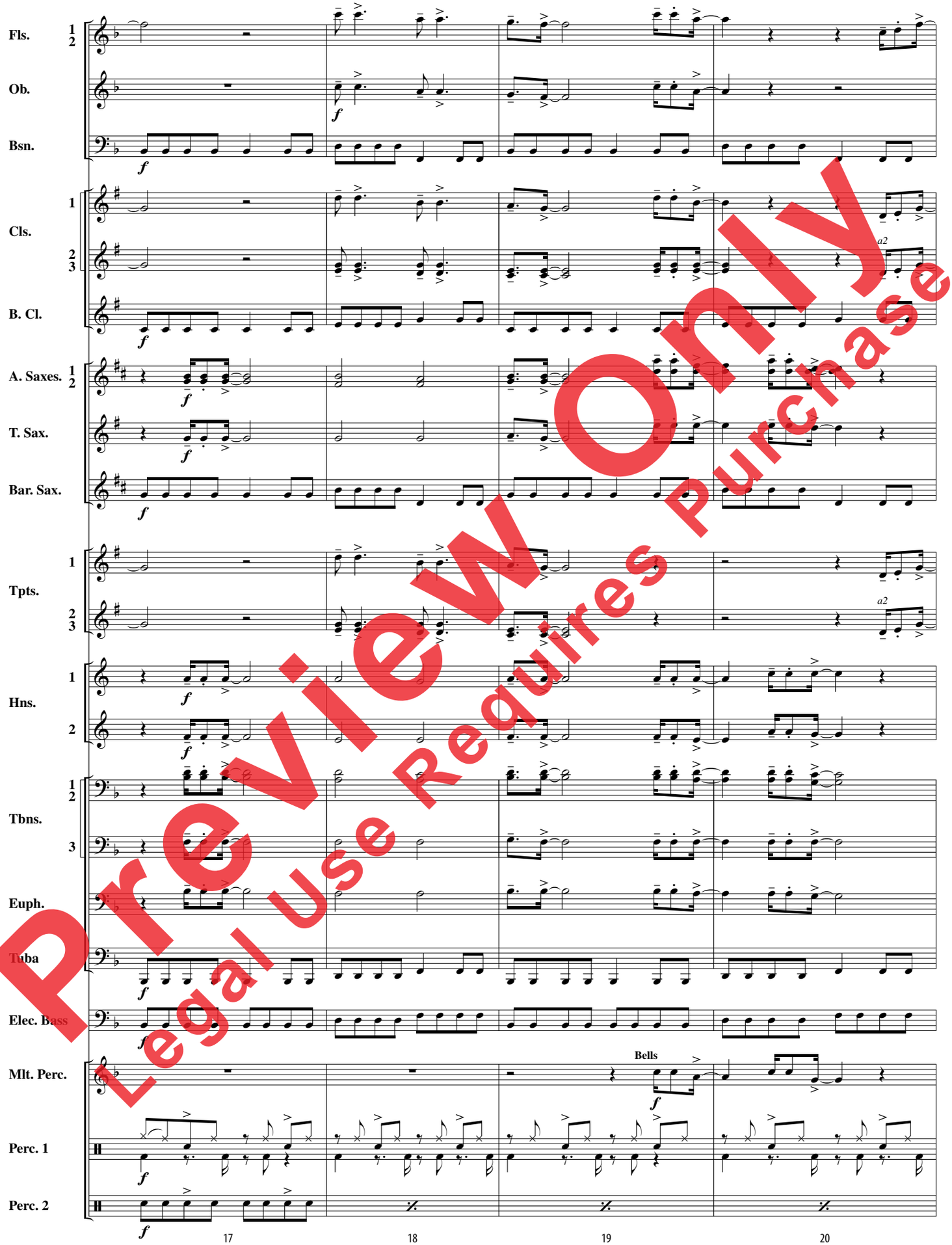

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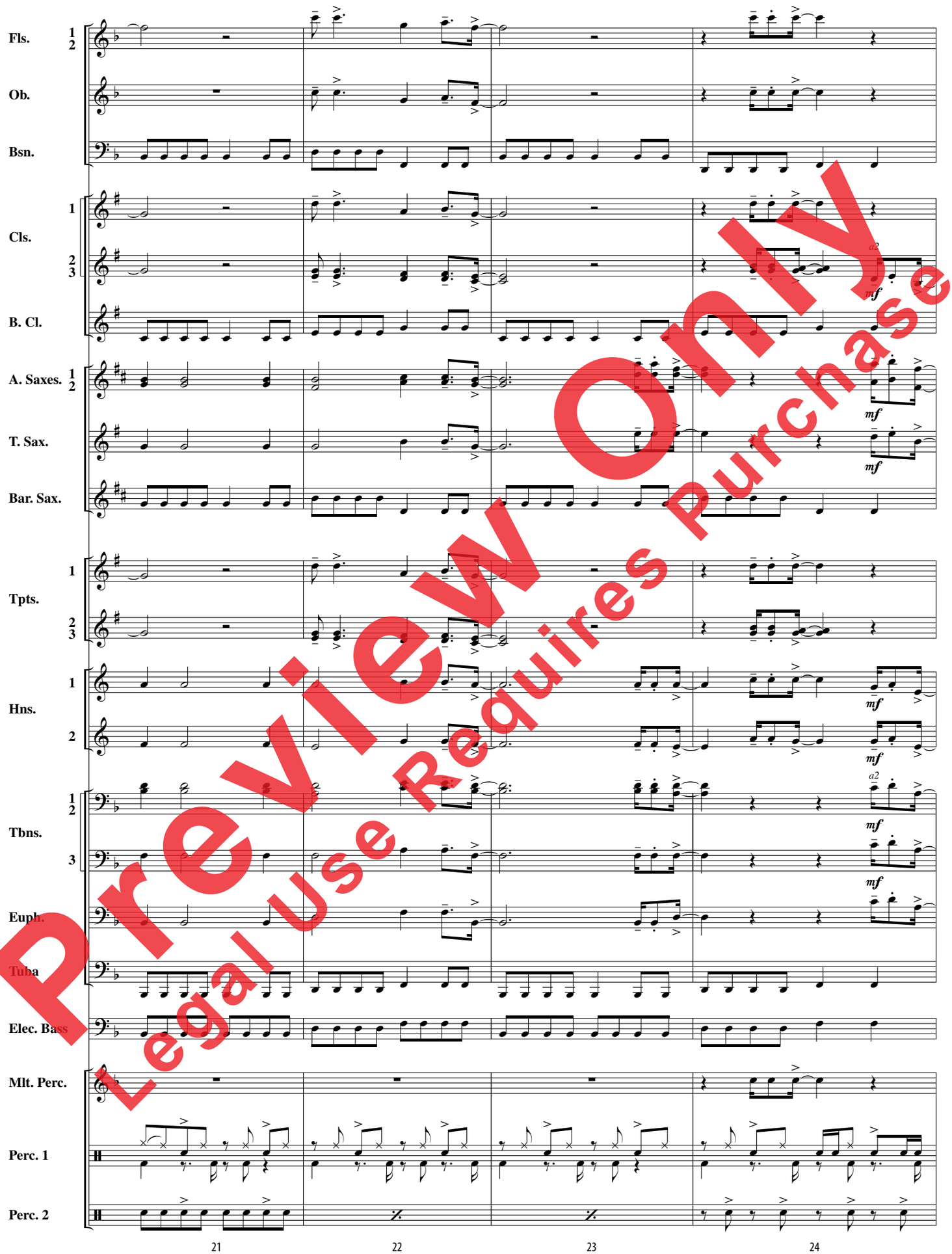

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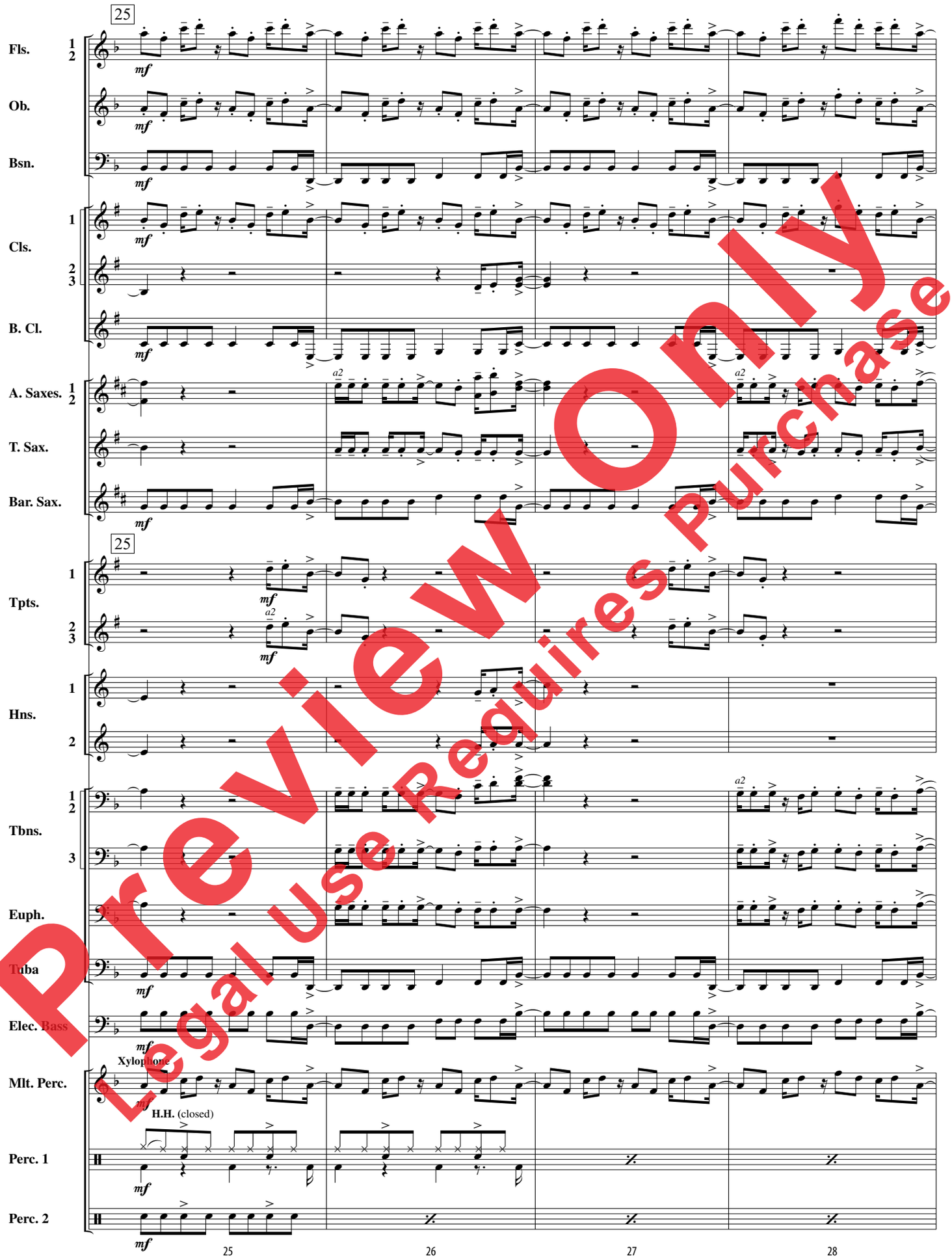

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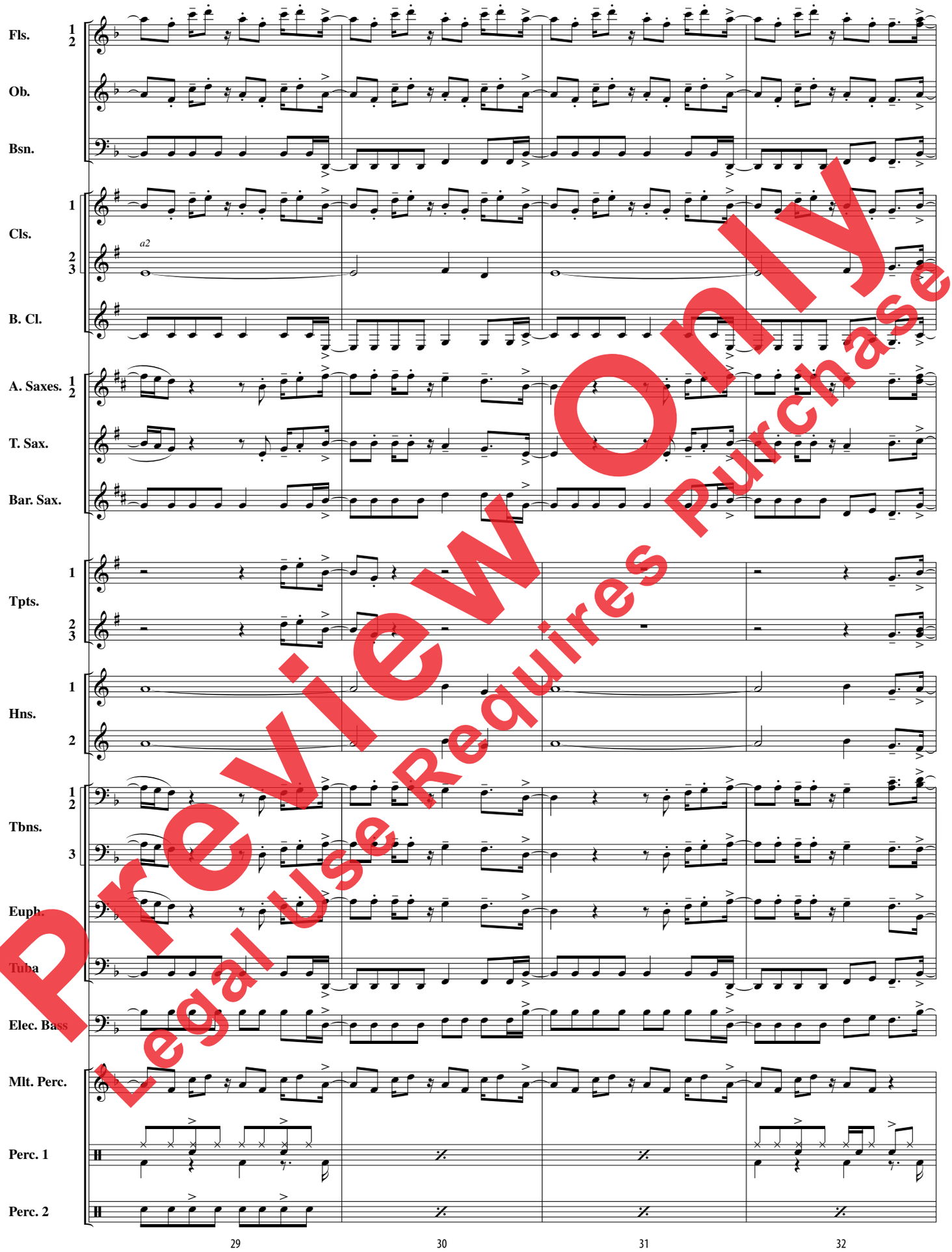

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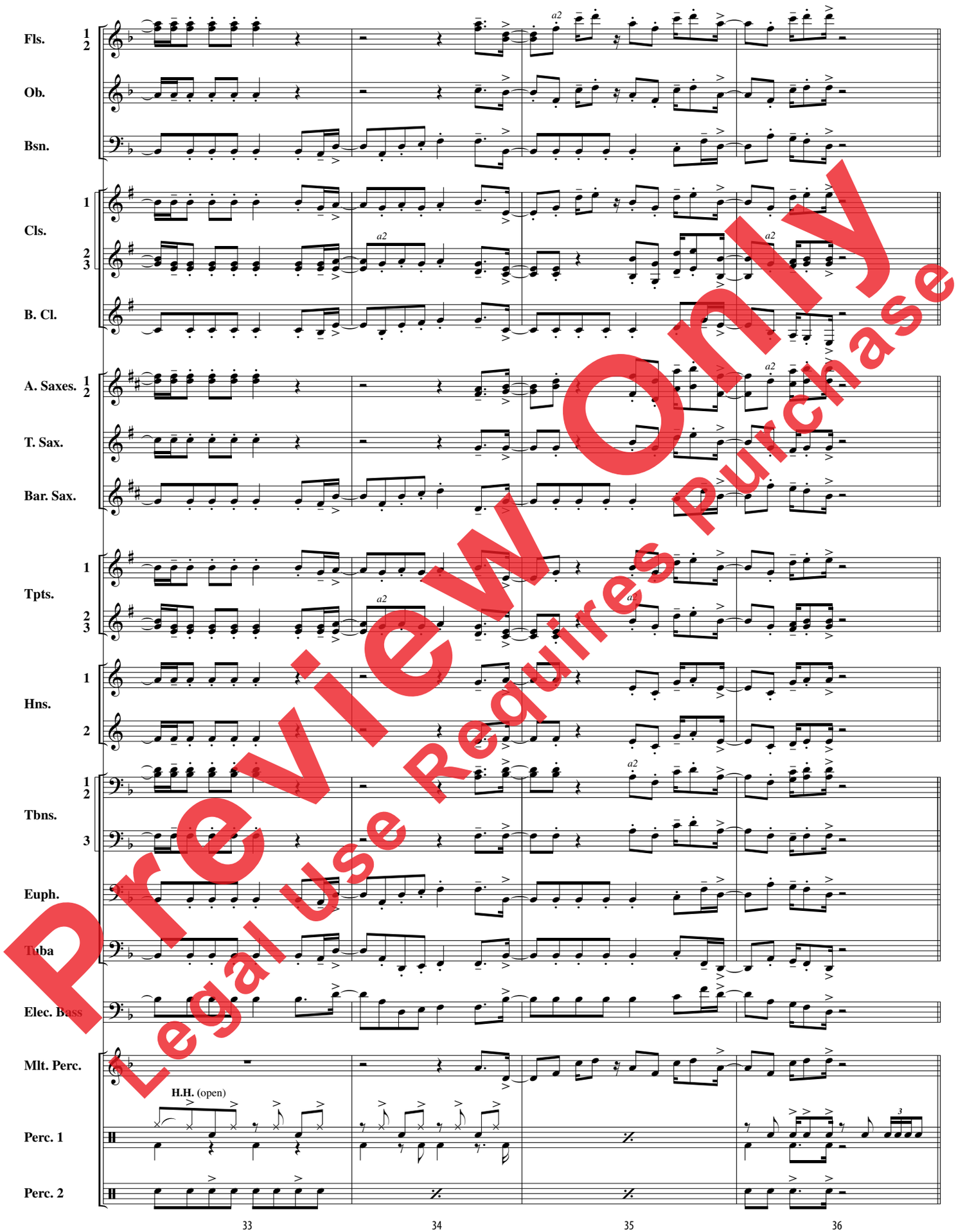

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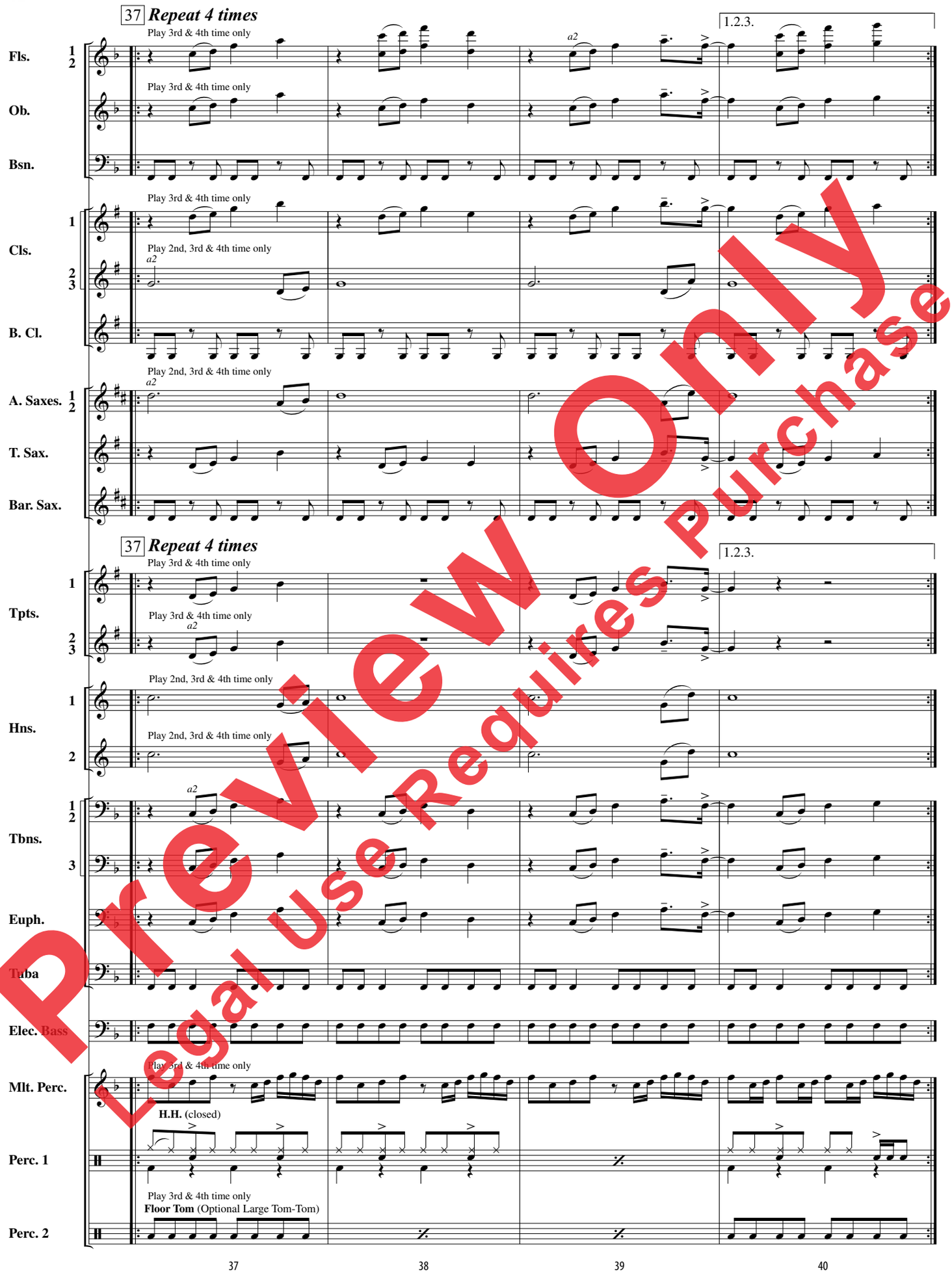

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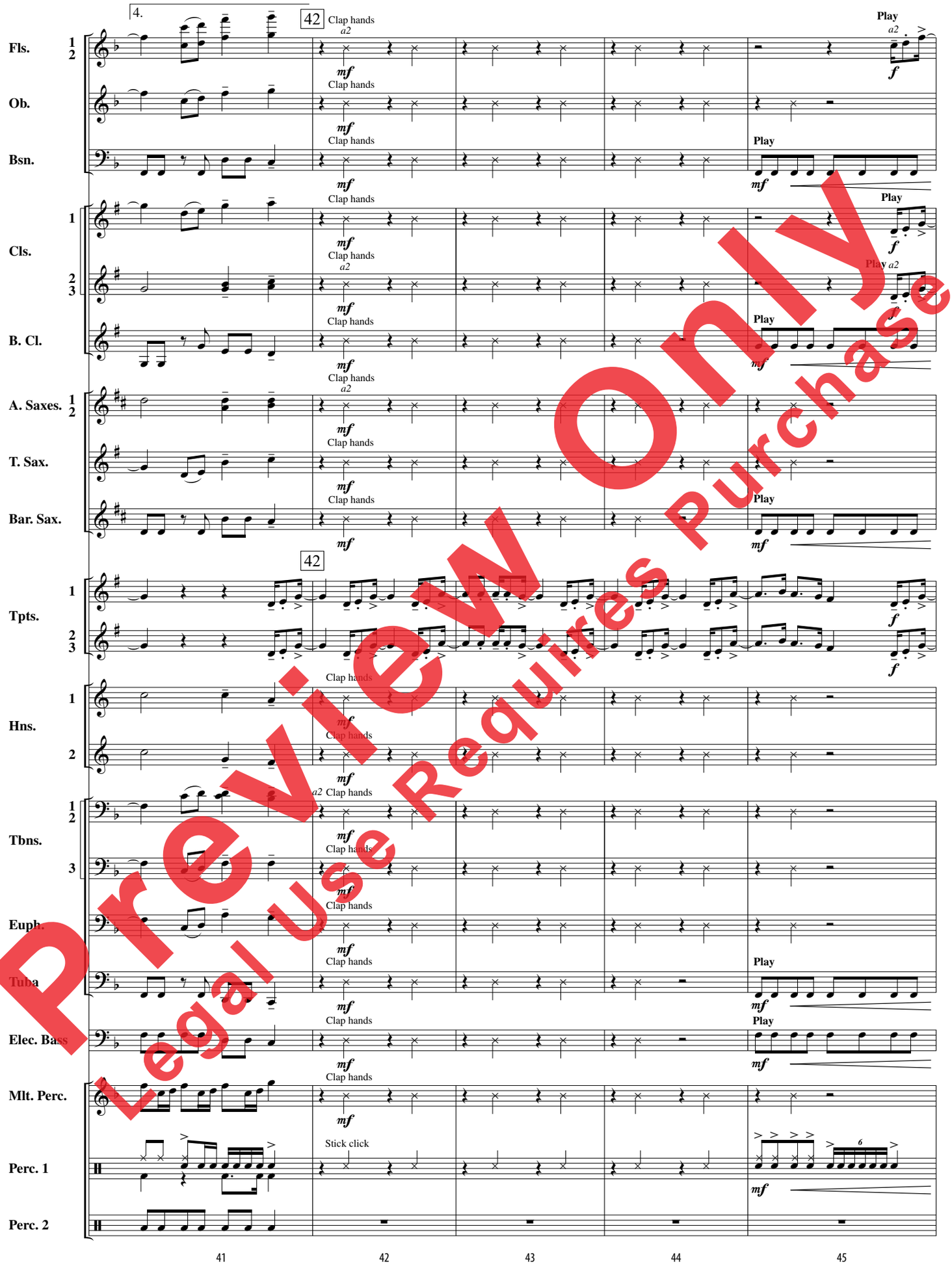

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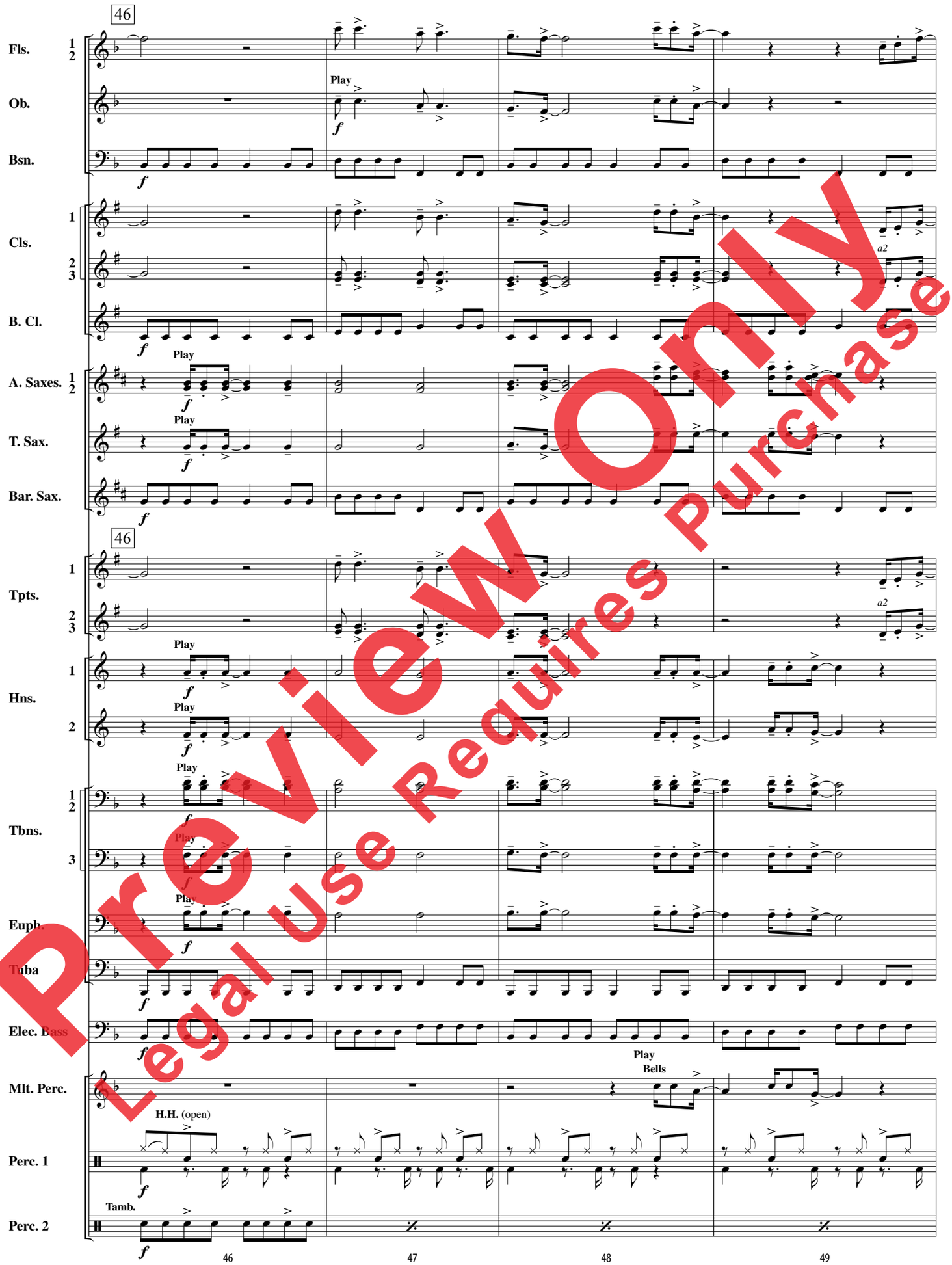

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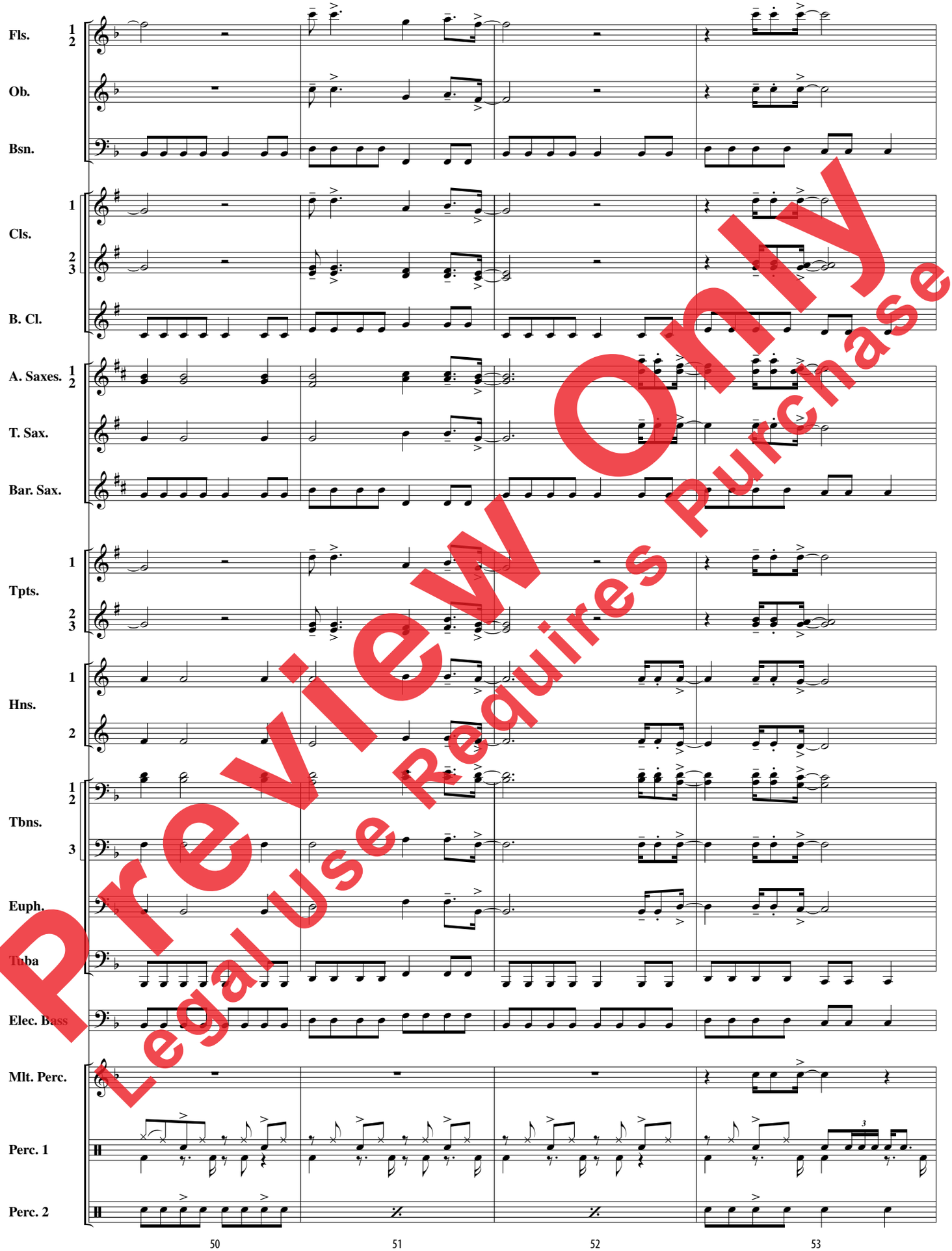

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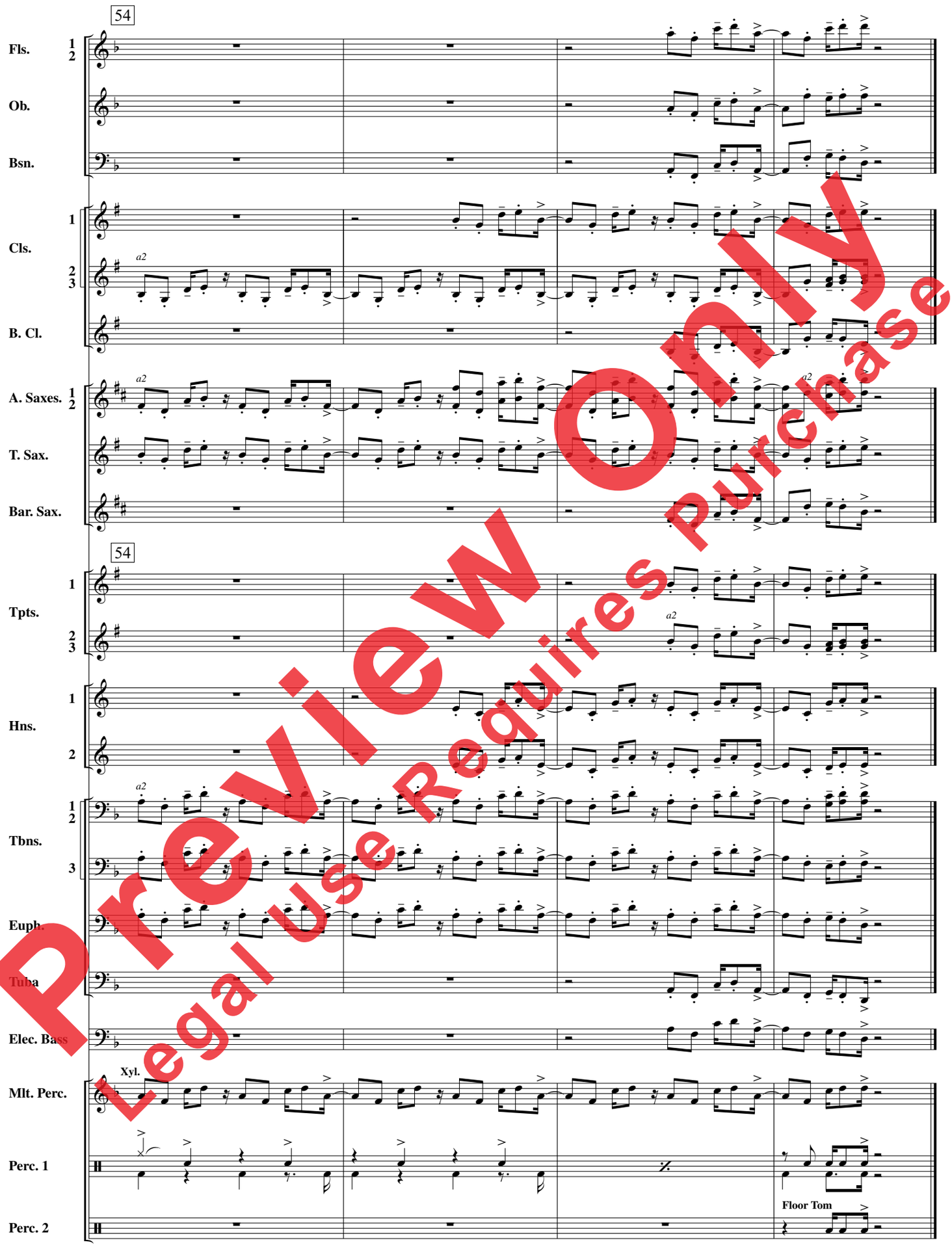

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